

Type: Songs in Action

Scripture: Psalm 24:1. Psalm 95:4

Duration: 5 min

Actors: 2–10

Memorization: No

HE’S GOT THE WHOLE WORLD IN HIS HANDS

PURPOSE: As we sing, we remember that no matter what happens, God is holding us in His loving hands.

Performance Notes

- Music may be downloaded from Amazon Music or another platform
Suggested Song: “*He’s Got the Whole World in His Hands*” — Laurie London (or artist of your choice)
 - **To simplify movements, gently pat the ball to residents throughout the song.**
 - Use **slow, exaggerated motions** to help residents follow along
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Props

- One to three beach balls (extras recommended)
 - Avoid latex balls or balloons for some are allergic to latex.
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OPENING PRAYER

(To be spoken before the prayer and music begins.)

“The earth is the Lord’s, and everything in it.
The world and all its people belong to Him.” — *Psalm 24:1*

“He holds in His hands the depths of the earth
and the mightiest mountains.” — *Psalm 95:4*

“Dear God,
Thank You for this new day You have given us.
Thank You for bringing us together with smiles, music, and joy.

As we sing and move, remind us that our lives are safely held in Your hands.
Help us feel Your peace, Your love, and Your nearness right now.

We give this moment to You,
and we thank You for holding each one of us.
In Jesus’ name,
Amen.”

(Pause gently. Technician cues the music.)

TECHNICIAN

(Cue music)

Start song: “He’s Got the Whole World in His Hands” Laurie London

SCRIPT

CHORUS

“He’s got the whole world in His hands...”

[STAGE DIRECTION]

Hold the ball in both hands.

Stretch arms outward and slowly move the ball in a **large circular motion**, as if showing the whole world.

(Smile. Make eye contact.)

VERSE 1

“He’s got the little bitty baby...”

[STAGE DIRECTION]

Cradle the ball like a baby.

Gently rock side to side.

(Optional soft sway of the body.)

CHORUS

“He’s got the whole world in His hands...”

[STAGE DIRECTION]

Return to the large circular motion with the ball, lifting it slightly higher this time.

VERSE 2

“He’s got you and my brother...”

[STAGE DIRECTION]

Turn to a partner (cast member or nearby resident if appropriate).

Gently tap the ball back and forth together.

(Laughs and smiles encouraged.)

CHORUS

“He’s got the whole world in His hands...”

[STAGE DIRECTION]

Hold ball high, then slowly lower it back to chest level in a circular motion.

VERSE 3

“He’s got everybody here...”

[STAGE DIRECTION]

Carefully and gently tap or roll the ball toward residents.

If residents are unable to participate, simply hold the ball near them and smile or nod.

FINAL CHORUS

“He’s got the whole world in His hands...”

[STAGE DIRECTION]

All participants hold ball close to their hearts.

Sway gently from side to side.

ENDING IMAGE

Balls held securely, symbolizing that **every person in the room — and every life — is safely held in God’s hands.**

(Music fades. Applause or joyful acknowledgment encouraged.)

CLOSING PRAYER

(To be spoken as the music fades.)

“Lord,

Thank You for the joy we shared today.

Thank You for every smile, every laugh, and every heart in this room.

When we feel tired or unsure, remind us that You are still holding us.

Hold us in Your peace, Your strength, and Your unfailing love.

We trust You with our lives,
and we thank You for never letting us go.
In Jesus' name,
Amen."